

2/20
REC'D APR 6

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954
THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist **PHOEBE FLORY** (Please print plainly)

Telephone No. **SK1-5890** Address **12700 SHAKER BLVD. - CLIN 20**

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2627	A 8	BILL THOMPSON, WRANGLER		N.F.S.
2646	R 8	MISSION CARMEL I		80
2628	R 8	" " II		80
	8	ABSTRACTION		80
	8	ABSTRACTION		80
2643	R 6	THE CROWN OF THORNS		140
2648	R 6	FROM RICHARD RODGERS' BALLET, "SLAUGHTER ON TENTH AVENUE"		80
2649	R 6	THE SOUND OF SHATTERED GLASS		80
2644	R 6	THE WALL		140
	6	THE COCKTAIL PARTY		115
2645	R 6	38 th Parallel		
2647	R 8	Night Fantasy		

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK